

1st Trumpet/
Cornet

AN AMERICAN TRILOGY

arr. Goff Richards
trans. Ray Woodfield

Andante $\text{♩} = 88$

A 9 **B** 6 cup mute p

C più mosso $\text{♩} = 92$ open mf p ff (mf)

f

rall. mp p ten.

D tempo primo 7 cup mute p poco meno **E** 3

open mp poco rall. 3 trem. 0-2/3 a tempo p ff

F Grandioso $\text{♩} = 88$ con forza f

cresc. $molto$

rall. ff fff

The musical score is written for 1st Trumpet/Cornet and consists of ten staves. It begins with a tempo of Andante (♩ = 88) and a 9-measure rest. Section A (9 measures) and Section B (6 measures) are marked with a cup mute and a piano (p) dynamic. Section C (9 measures) is marked più mosso (♩ = 92) and starts with a mezzo-forte (mf) dynamic, followed by piano (p), fortissimo (ff), and mezzo-forte (mf) dynamics. Section D (7 measures) is marked tempo primo and starts with a piano (p) dynamic and a cup mute. Section E (3 measures) is marked poco meno. Section F (8 measures) is marked Grandioso (♩ = 88) and con forza, starting with a piano (p) dynamic and ending with fortissimo (ff). The score includes various musical notations such as triplets, slurs, and dynamic markings.